DRKSHOPS



OON WEEKEND

0-24th 2017 n Oregon

our yearly weekend, family by seminar on the beach in of the Sunset Motel in n. Sessions are taught by ent instructors and cost \$10

will be Qi Gong, Taiji, , weaponry, and partner The instructor line up will ted soon on the dojo web

B PAYMENT

hose who don't know, an make club ents through PayPal if asier for you.

type in my email: e2245@gmail.com

AUGUST

KNIFE THROWNING

August 2017 (Sunday) Burlington (limit 20) Cost \$70 more details to come

I am very happy to say that this August we are lucky to have Sifu Restita DeJesus presenting a workshop on Knife Throwing © (It comes in handy when people run away from you!)

Restita is chief instructor of Seattle Wushu Center and highly skilled in several martial arts. She is awesome with a bullwhip which I hope we can schedule a future workshop for.

The exact Sunday will be announced closer to August. You will need to have your own equipment to attend. This will be posted on the dojo site.

BURLINGTON WA

Taoist Movement C

Spring 2017



Chuang Tsu

There is a beginning. There is no beginning of that beginning. There is no beginning of that no beginning of beginnings. There is something. There is something before the beginning of something and nothing, and something before that.

Suddenly there is something and nothing.

Something can't come from nothing. Take a small piece of paper. Cut it in half. Take a half and cut that in half. Take that half and cut that half and keep cutting each half in half. Smaller and smaller with each cut. Even though it looks like there is nothing left, there is still half of the last piece and so on, there is never nothing, there is always something even though we may not be able to detect it. What is it?

BURLINGTON Kalahi Martial Arts Academy

Bagua Zhang

Thurs 10:15-11:30 Sat 8:30-9:30 am

Maiben Park

Weather permitting Tues 5-6 pm

Taiji Quan

Tues & Thurs 9-10 am Wed 6-7 pm







SEAT SUNDAYS

Taiji Roushou Chen Taiji Qua Sun & Bagua

MONDAYS

Sun Taiji Quan Bagua Rousho Bagua Zhang

WEDNESDA

Yang Taiji Qua

New Members Learn The Forms

Beginners Practice The Forms

termediate Practitioners Train The Forms

Vanced Practitioners Learn From The Forms

ING THE FORMS

If first start these arts you begin by learning the forms and The energy is mostly in your head. Your focus is on remembering is movements and exercises, there is no room for anything else. practice what you don't know. Your mind and RAM is filled with learned last or are trying to remember it. You are spending your embering, all in your head, not really practicing the movements.

ICING THE FORMS

e point where you can remember the movements and exercises and aurning them into your memory. Your focus is on proper stepping, sitions. and directions. This also takes up lots of brain power and Even though you can feel the movements and the benefits, much tergy is still in your mind, thinking. You are mostly benefiting from the place of the physical exercise of the art. Your muscles are tronger and more pliable. Your concentration getting better.

NG THE FORMS

nere you know the various forms and start working on applying the of the art. It's where you start working and training your tion and intent, not your thinking. You discipline your body and in the guidelines to develop and focus your *Qi*.

ing Fei Ting: The movement stops but doesn't stop.

part moves, every part moves.

end the head top, sink the waist.

Yang clearly differentiated.

gy rooted in the feet, directed by the waist, expressed in the hands.



XIN - Yi -QI - SHEN

Body - Mind - Energy - Spirit

- ♦ Dui La: Counter balance = Centered
- ♦ San Yuan: Three curves.
- Sung ar bu shea, Peng ar bu zhiang:
 Relaxed but not limp, firm but not rigid.



Outside moves, inside calm. Outside calm, inside moves.

And the other thousand principles that guide us to practicing correctlevel is also where we work on perfecting the postures, alignment, a studying the energy/function of the individual movements. The funthe movement directs our *Qi. Intent Leads Energy!* We're no longe on the shell of the movements, instead we're working on the guts.

STUDYING THE FORMS

Studying the forms is actually studying ourselves. As we flow through various movements we gain insight into our own mind, body, energy spirit. We uncover and discover things about ourselves. The posture now become our teacher and guide us through a journey of self-disconion gets peeled layer by layer and each layer has a new lesson and for us. Understanding of ourselves is an understanding of the art.

THINGS TO KEEP IN MIND

Breath unifies Mind and Body.
This may be ai gong, practice, or meditation.
When you are comfortable your mind and body relax, then
is less friction between them so your natural energy can
flow smoothly.
Training body and mind strengthens energy and spirit.